



“The chorus’s full involvement truly made this moment like ‘the trumpet call on the day of resurrection, waking the dead from the earth.’” —*The Boston Musical Intelligencer*

OCTOBER 23, 2010, 8:00 DECEMBER 11, 2010, 7:00 MARCH 12, 2011, 8:00 MAY 14, 2011, 8:00

**MUSIC OF SOLACE:**

John Rutter *Requiem*,  
Heinrich Schütz *Musikalische Exequien*

We pair two funeral works that were written three hundred years apart: the sublimely comforting 20th century setting of the *Requiem* by John Rutter and *Musikalische Exequien* by the 17th century German composer, Heinrich Schütz, who set texts from the Lutheran Bible that provide particular solace to those wrestling with mortality.

**WELCOME ALL THAT MAKE**

**GOOD CHEER:** An English Christmas for Young and Old

Deck the halls with a concert of Christmas music from the British tradition, including a sing-along of favorites to end the evening. You won’t want to miss the choral bounties of this rich musical history. **We welcome families to this 7:00 concert!**

**Note:**  
**FREE PARKING**  
for all  
subscribers  
**All concerts are on Saturdays**

**DOUBLE-TAKES:**

**One Text, Two Perspectives**

We contrast two or three composers’ settings of selected texts to explore their differing approaches to interpreting the language and evoking its meaning in sound. You’ll hear revealing comparisons of *Ave Maria* by Josquin and Biebl; *When David Heard* by Tomkins and Whitacre; and more.

**LOVE, LUST, AND LAUDATION:**

**Flemish Choral Music of the High Renaissance**

You’ll find it hard to believe that such ineffably beautiful sacred music could have as its counterpart some pretty explicitly profane secular music! For every transcendently beautiful motet, there’s an earthy commentary on the baser nature of human character. **Celebrating the 10th anniversary of our CD.**

2010 – 2011  
SEASON



MARY BEEKMAN  
ARTISTIC DIRECTOR

MUSICA SACRA  
P.O.Box 381336  
Cambridge, MA 02238-1336

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TO HEAR

“...admirable handling of exotic harmony...” —*THE BOSTON GLOBE*

“...excellent intonation; superb dynamic control; precise rhythm; complete mastery of music and words.” —*THE BOSTON MUSICAL INTELLIGENCER*

“suppleness ... adhering strictly to the death-defying rhythmic hijinks of Britten’s whim.” —*THE TECH*

Saturday, October 23, 2010, 8:00  
**MUSIC OF SOLACE** Rutter *Requiem*,  
Schütz *Musikalische Exequien*

Saturday, December 11, 2010, 7:00  
**WELCOME ALL THAT MAKE GOOD CHEER** An English Christmas for Young and Old, with a carol sing-along

Saturday, March 12, 2011, 8:00  
**DOUBLE-TAKES: One Text, Two Perspectives** *Ave Maria* by Josquin and Biebl; *When David Heard* by Tomkins and Whitacre; and more

Saturday, May 14, 2011, 8:00  
**LOVE, LUST, AND LAUDATION** Flemish Choral Music of the High Renaissance, celebrating the tenth anniversary of our CD

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MUSICA  
SACRA

“... uncommonly fresh and direct — almost like breaking news.”

—THE BOSTON GLOBE



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**FROM ARTISTIC DIRECTOR, MARY BEEKMAN:**  
**I AM REALLY EXCITED ABOUT MUSICA SACRA'S 2010-2011 SEASON.**

People who sing choral music often find that it gives them an opportunity to experience the most elemental emotions of life. It has the power to affect us, to move us, and to stir us to the very core of our being. It can also let us reach deep into ourselves in contemplation. Choral music in performance can draw the audience to an equally deep place.

In October, who could hear the Rutter *Requiem* and not have it send shivers up their spine? Its hauntingly beautiful music cannot fail to move us. At the end of the Schütz *Musikalische Exequien*, the trio from the balcony sings "Blessed are the dead" as though they are the comforting voice of the creator from on high, including us in a moment of transcendence. Clemens non Papa's *O Maria Vernans Rosa* in the May Flemish concert, or the Allegri *Miserere* in the March "Double-takes" concert, will surround you with music that is just meltingly beautiful. In December, singers and audience will join in the festive tradition of British Christmas choral music, a tradition celebrating not only the stirring magnificence of the mysterious birth of the Christ child, but especially the revelry of decking the halls, carried over from pagan celebrations of the winter solstice. We're going to wassail; we're going to sing carols; we're going to gather in community.

We hope you will want to share with us all that this magnificent season has to offer in enriching our sense of what it means to be human through the art of music.

"We would buy lifetime reserved seating tickets for Musica Sacra if available!"  
 — FRED HOLMES AND LUCY TICKNOR, SUBSCRIBERS



**MUSICA SACRA 2010-2011 SEASON ORDER FORM**

For online ticket and CD orders, go to: [WWW.MUSICASACRA.ORG](http://WWW.MUSICASACRA.ORG)  
 Please detach the order form and mail with your check to:  
 Musica Sacra P O Box 381336, Cambridge, MA 02238-1336

**Three Great Subscription Offers** — all receive full subscriber benefits!

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*2-concert Season Sampler	A:	\$68	_____	_____
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TOTAL AMOUNT ENCLOSED				_____

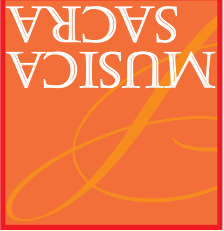
\* Please check box for your choice of 2 or 3 dates

- Saturday, October 23, 2010, 8:00 pm, Music of Solace: Rutter and Schütz
- Saturday, December 11, 2010, 7:00 pm, English Christmas for Young and Old
- Saturday, March 12, 2011, 8:00 pm, Double-Takes: One Text, Two Perspectives
- Saturday, May 14, 2011, 8:00 pm, Love, Lust, and Laudation: Flemish High Renaissance

**TO RECEIVE TICKETS, OR TO CORRECT THE LABEL ON THE BACK OF THIS ORDER FORM**

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MARY BEEKMAN  
 ARTISTIC DIRECTOR

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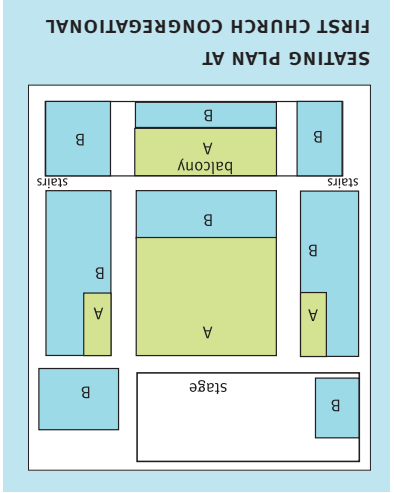
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For single ticket, student/senior discounts, and group sales, please call 617-349-3400.



**VENUE:**  
 First Church Congregational  
 11 Garden St., Cambridge

**FREE PARKING**

wheelchair accessible and accessible by public transportation.

**ABOUT MUSICA SACRA:**

From a choral repertoire spanning five centuries, Musica Sacra performs works both familiar and rare, with a crisp passion that awakens the listener to yearnings and joys, sorrows and delights—all that defines and inspires the best in human lives. Since 1959, Musica Sacra has been performing choral music with the highest standards of musical excellence and a sound that has been called "gifted," "breath-taking," and "uncommonly fresh and direct." Director Mary Beekman, now in her 31st season, continues to thrill Musica Sacra's singers and audiences with a varied and engaging repertoire.

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